

M.A. Visual Art (Previous Year)

(Fine Arts) Syllabus

(Effective from 2004-2005 session)

There will be two compulsory and one optional [Elective] theory paper for Painting, Applied and Sculpture (New names – Fine Art, Communication Art and Plastic Art respectively).

-----**THEORY**-----

Paper 1st: -

(Common paper for Fine Art, Communication Art and Plastic Art)

Time: 3 hrs

Marks: 50

History of European Art

(From Pre – historic to 18th century)

Historical and social evolution of Greek, Egypt, Roman, Byzantine, early medieval and Romanesque art, Gothic and Renaissance art with its technique materials and their impact on Indian contemporary visual Art.

Paper 2nd:

(Common paper for Fine Art, Communication Art and Plastic Art)

Time: 3 hrs

Marks: 50

Philosophy and Aesthetic Appreciation of Art

Definition and concept of Philosophy of Art – Greek Philosophers – Pythagoras, Socrates, Plato, Aristotle, Philosopher and Artist – Leonardo – de – Vinci. Thought of Tolstoy, Kant, Hegal & Croce about Art appreciation. Image making according to Indian Ship Shashtra Aesthetic concept of Shadang and its impact on Indian Art

Group (A) Paper 3rd: - [Elective]

(Only for Fine Art)

Advance Techniques of Visual Art

Time: 3 hrs

Marks: 50

Study and technique of painting, behaviour of colour and their chemical properties. Preparation of canvas and other supports and grounds. Study of technique of Mural, Fresco (Indian & Italian) Encaustic painting, mosaic, collage and relief Painting – Lithograph, Intaglio, Dry point, etching, Aquatint and mezzotint.

OR

Group (B) Paper 3rd

(Only for Communication Art)

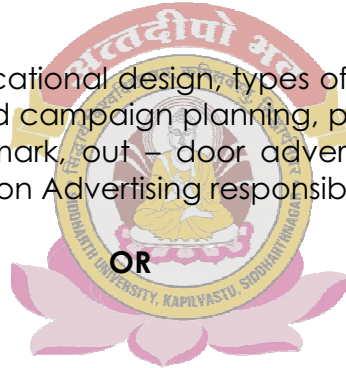
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Advance concept of communicational Art

Time: 3 hrs

Marks: 50

Introduction about communicational design, types of Advertising .Roles of visualizer toward Advertising, Mass media and campaign planning, product analysis. Legal aspects of advertising – copyright, Trade mark, out – door advertising, newspaper, magazine, cinematography, Radio and television Advertising responsibilities of market research.



**Group (C) Paper 3rd: -
(Only for Plastic Art)**

Time: 3 hrs

Marks: 50

Advance technique and material of Sculpture

Study of materials for sculpture, study of human anatomy ,Sand casting and its method - Stone carving. classification of stones (igneous & sedimentary) wood as material for sculptures – its characteristics advantages etc. Equipments and tools used in carving. Practice and method of terracotta, Preparation of clay, application of temperature for baking

-----PRACTICAL-----

Fine Art

Paper 1st: - Portrait Study

Time: 12 hrs

Marks: 50

Study from life with a view to exploring various application methods in oil/ water or plastic medium.

Paper 2nd: - Creative Composition

Time: 18 hrs

Marks: 50

Creative Pictorial composition in any style as content oriented painting or Traditional Indian painting,

Paper 3rd: - Textile Design

Time: 12 hrs

Marks: 50

Textile Design on paper with use of natural forms i.e. Leaves flower and geometrical form for design of check, Banarasi, Baluchar of Bengal, Tie & dye/ Batick.

Paper 4th: - Advance Graphic design

Time: 18 hrs

Marks: 50

Composition on Lino and Wood cut ,Selection of Wood/ Ply for Graphic printing in Mono colour with use of texture on surface.

Paper 5th: - Advance Mural Painting

Time: 18 hrs

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Marks: 50

Mural – Study of creative Mural in any style and medium such as – collage, Relief, Glass, Folk and Tiles mural with paint, cement, clay or Plaster of Paris.

Paper 6th: - Display and Viva - Voce

Marks: 100

Students have to display their (selected sessional class work) works in the studio/ hall or classroom along with sketch book at the time of Annual examination.

Communication Art

Paper 1st: - Portrait Study

Time: 12 hrs

Marks: 50

Study from life with a view to exploring various application methods like rendering techniques.

Paper 2nd: - Advance Illustration

Time: 18 hrs

Marks: 50

Creative Illustration for any story book/Fantasy book Children story book. Illustration for News and Views in any style .

Paper 3rd: - Visual communication

Time: 12 hrs

Marks: 50

Designing of creative Logo, Sign, Monogram ,label and Jacket design .

Paper 4th: - Animation Graphic design

Time: 18 hrs

Marks: 50

Graphic interpretation of ideas through 2D and 3D animation design.

Paper 5th: - Advertising campaign

Time: 18 hrs

Marks: 50

Package designing for any Product, along with Caption writing advertising ethics and censoring in using outdoor media.

Paper 6th: - Display and Viva - Voce

Marks: 100

Students have to display their (selected sessional class work) works in the studio/ hall or classroom along with sketch book at the time of Annual examination.

Plastic Art

Paper 1st: - Portrait Study

Time: 12 hrs

Marks: 50

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Study of human figure in different draperies and costumes with a view to exploring various application methods in oil/ water or plastic medium.

Paper 2nd: - Creative Composition

Time: 18 hrs

Marks: 50

Creative composition studied from different angles with Clay , Cement Or Plaster in any style as content oriented Sculpture,

Paper 3rd: - Modeling in Clay

Time: 12 hrs

Marks: 50

Study of Hand postures ,hair styles ,feet action in clay and casting with plaster of Paris.

Paper 4th: Wood carving

Time: 18 hrs

Marks: 50

Composition in Wood carving three dimensional figure along with texture application on surface.

Paper 5th: - Advance Mural

Time: 18 hrs

Marks: 50

Mural – Study of creative Mural in any style and medium such as – collage, Relief, Glass, Folk and Tiles mural with, cement, clay or Plaster of Paris.

Paper 6th: - Display and Viva - Voce

Marks: 100

Students have to display their (selected sessional class work) works in the studio/ hall or classroom along with sketch- book at the time of Annual examination.

Department of Fine Arts and Music

(Fine Arts)

Syllabus

M.A. Visual Art (Final Year)

There will be two compulsory and one optional [Elective] theory paper for Painting, Applied and Sculpture (New names – Fine Art, Communication Art and Plastic Art respectively).

-----THEORY-----

Paper 1st : -

(Common paper for Fine Art, Communication Art and Plastic Art)

History of Modern European art : -

Time: 3 hrs

(From 19th century to present days)

Marks:50

_History of realism Impressionism, Neo & post Impressionism, Fauvism, Cubism, Expressionism, Dadaism, Surrealism and their prominent artist-Gustave Courbet, Claude

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Monet, Edgar Degas, Pierre Auguste Renoir, Georges Seurat, Paul Cezanne, Van Gogh, Henri Matisse, Pablo Picasso, Georges Braque, Edvard Munch, Pual Klee, Sal Vador Dali and Joan miro.

Paper 2nd:

(Common paper for Fine Art, Communication Art and Plastic Art)
Aesthetic appreciation of visual art

Time-3hrs
Marks-50



Principal of image making according to Indian slip sastra, comprative study of eastern & western art, aesthetic appreciation of Chinese and Japanese art and its impact on Indian visual art.

Paper 3rd : - Elective
Group(A) (Only for Fine Art)

Time- 3 hrs
Marks- 50

Advance creative Techniques of Visual Art

Tools and equipment of oil painting, pigment- chemical properties, physical properties, earth colours, techniques of Fresco painting, Mosaic painting, Wax painting, Collage painting, Acrylic painting, Gesso, Impasto uses of texture white. Colour theory and thoughts of Newton, Lambent, Helmholt, Maxwell, Oswald regarding colour cycle.

or

Paper 3rd : - Elective
Group(B) (Only for Communication Art)

Time- 3 hrs
Marks- 50

Visual Advertising Art and Mass Media

Importance of Applied Art in Visual Communication elements of an advance advertising. Advertising campaign – product . Role and responsibilities of a Graphic designer, Letter Press, Off-Set ,Gravure, Embossing ,Innovation in Media, Advance Photography ,Marketing, Direct and Indirect advertising Advertising an Art, Science , a Business and profession corporate advertising planning.

or

Paper 3rd : - Elective
Group(C) (Only for Plastic Art)

Time- 3 hrs
Marks- 50

Creative Technique of Sculpture.

Importance of molding and casting of Sculpture ,preparation of armature for round figure and Portrait .Technique of waste mould and casting. Lost wax casting, Sand casting and its method. Technique of piece mould and flexible mould, metal casting process. Tool and method of stone carving clay molding.

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-----PRACTICAL-----

Fine Art

Paper 1st : - Advance Study of Life

Time: 18 hrs
Marks: 50

Creative study from life (male, female and child all age group) the study of anatomy, body-proportion and their costumes. Modelling of various part of the body.

Paper 2nd : - Creative Mural Painting

Time: 18 hrs
Marks: 50

Mural in different medium and material the emphasis is on the conceptualization and experimentation.

Paper 3rd : - Advance graphic Printing

Time: 18 hrs
Marks: 50

Preparation of zinc plate, ground, stop cut varnish for etching Dry point or Mixed media technique.

Paper 4th : - Creative Textile Design

Time: 18 hrs
Marks: 50

Creative design for textile with study of natural and man made objects, sky, trees, flower, or modern object.

Paper 5th : - Fundamental of Computers

Time: 18 hrs
Marks: 50

Computer basic and their elements, Computer aided designing, uses of Paint and CorelDraw window with text tools

Paper 6th : - Dissertation, Display and Viva-Voce

Time: 18 hrs
Marks: 100

The Post – Graduate candidates are required to select a suitable topic for their dissertation in consultation with the super wiser and approved by Head of the department. The dissertation should be prepared and handed over to the subject teacher positively before commencement of Viva – Voce/ theory examination.

Communication art

Paper 1st :- Advance study of life

Time: 12hrs
Marks: 50

Creative study from life, study in various exploring application methods and rendering techniques.

Paper 2nd:- Visualization

Time: 18hrs
Marks: 50

Design & visualize: - public welfare presentation as poster, book, jackets, leaflets, window display, cinema slides and magazine design

Paper 3rd :- Advertising Campaign

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Time: 18hrs
Marks: 50

Candidate will select any two product for detail campaign study, Product analysis and media, presentation, caption, preparation budget planning for any three new products.

Paper 4th :- Creative Animation Design

Time: 18 hrs

Marks: 50

Study and design for 2D & 3D animation feature production as conventional animation

Paper 5th :- Fundamental of Computers

Time: 18 hrs
Marks: 50

Computer basic and their elements, Computer aided designing, uses of Paint and CorelDraw window with text tools.

Paper 6th :- Dissertation , Display and Viva-Voce

Time: 18 hrs
Marks: 100

The Post – Graduate candidates are required to select a suitable topic for their dissertation in consultation with the super wiser and approved by Head of the department. The dissertation should be prepared and handed over to the subject teacher positively before commencement of Viva – Voce/ theory examination.

Plastic Art

Paper 1st :- Advance Study from life

Time: 12 hrs
Marks: 50

Creative study from life (male, female and child all age group) the study of anatomy, body-proportion and their costumes. Modeling of various part of the body.

Paper 2nd :- Creative Advance Composition

Time: 18 hrs
Marks: 50

Creative round [3D] composition for Sculpture from different angles with Clay , Cement Or Plaster .Emphasis is on the experimentation .

Paper 3rd :- Modeling in Clay

Time: 12 hrs
Marks: 50

Study of Terracotta design for decoration and fire in traditional style .

Paper 4th :- Advance Wood carving

Time: 18 hrs
Marks: 50

Creative Composition in Wood carving three dimensional of Animal and human figures along with texture application on surface.

Paper 5th :- Fundamental of Computers

Time: 18 hrs
Marks: 50

